



TOWARD MUSICAL PERFECTION

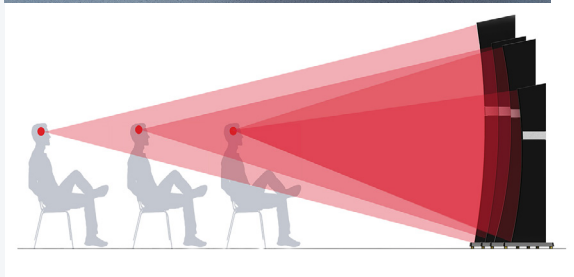
LEMAY AUDIO

Lemay Audio takes a different approach. Since 2018, I have offered only reference-level products. Regardless of price, one criterion alone guides my choices: absolute musicality.

My flagship product is a unique creation, limited to just 12 pairs: the **Dayton Wright Hommage** electrostatic loudspeaker. It takes pride of place alongside **Tenor Audio** electronics in my listening room, as well as in the home of my friend Martin Labrecque in Boucherville. In Kingsbury, Jocelyn Jeanson meticulously assembles and calibrates each pair of **Hommage** loudspeakers in an exceptional acoustic environment.

To elevate the experience further, digital playback is entrusted to the **Grimm Audio MU2**, while vinyl comes to life through **Kronos dual-platter turntable**. Power conditioning is handled by **Inakustik**, with RCA, XLR, and speaker cables from **Silversmith Audio Fidelium**. The system is complemented by a **Synergistic UEF** router, Master fuses, the **XACT** Phantom digital cable, and, more recently, **Entreq** grounding systems. Everything rests on **Modulum** platforms.

Whether I manufacture, distribute, or import a product, I do no advertising apart from Audiofest. My reputation has been built through word of mouth: an in-home audition often becomes a point of no return.



HOMMAGE EVOLUTION 2026

The pair presented here is the first to benefit from a major upgrade. We have finally secured exceptionally precise components, as rare as they are high-performing.

The results took us by surprise: sensitivity has **increased by 2 dB**, while tonal balance, resolution, and dynamics have improved dramatically.

This improvement has exceeded all our expectations.

And there is good news for existing owners: every pair already sold will be eligible for this upgrade.

GRIMM AUDIO

At Grimm Audio, our goal is not to interpret the music, but to reproduce it with absolute fidelity. The LS1 system represents the culmination of that pursuit: a perfect symbiosis of science and emotion. I am honoured to present this Canadian premiere alongside Lemay Audio, whose passion for sonic excellence mirrors our own.

John-Paul Lizars, Sales Directox Americas, Grimm Audio

Absolute Musicality, With Simplicity Added

Many audiophiles dream of the musicality of the Dayton Wright Hommage. Yet without a dedicated listening room or the necessary budget, that dream can seem out of reach. A Hommage system is substantial. It requires an extensive array of equipment racks, cables, and components. For some, the concern that a single link in the chain might fall short becomes a source of anxiety.

To these customers, I offer the opposite extreme: the ultimate in simplicity. The **MU1-LS1-SB1 system** delivers extraordinary musicality with just three components.

Developed by a visionary team including Eelco Grimm, Guido Tent, and Bruno Putzeys—the inventor of the renowned Ncore amplifiers—the LS1 loudspeaker has become a reference in its own right.

The Studio Icon Comes Home: LS1c

The **LS1a loudspeaker**, priced at \$21,800, can be upgraded to its ultimate **LS1c** version, priced at \$37,400.

The LS1c redefines the active loudspeaker by integrating the entire reproduction chain into its stand.

Unlike conventional systems, it processes the signal entirely in the digital domain through proprietary, exceptionally precise digital signal processing (DSP). The tweeter and woofer each have their own dedicated digital-to-analog converter (DAC) and amplifier, eliminating the phase errors and coloration associated with passive crossovers.



Grimm Audio Listening Room

This all-in-one solution delivers the transparency of a mastering studio in an elegant design, whether the source is analog or digital.

The **SB1 bass module** is far more than a conventional subwoofer. It is a technological extension of the LS1. It employs proprietary Motion Feedback technology: an accelerometer mounted on the driver diaphragm monitors its movement, allowing the system to correct physical distortion in real time.

The result is bass of extraordinary speed and clarity, extending with authority without ever obscuring the subtleties of the midrange and treble.

With its upward-firing design, the integration is so seamless that the SB1 and LS1 behave acoustically as a single source.

At the top of the system, the **MU1 server** acts as its digital brain.

Its secret lies in an ultra-stable clock and Pure Nyquist upsampling, implemented through an FPGA processor.

By addressing timing errors and jitter before the signal reaches the loudspeakers, the MU1 reveals a depth and layering of sound that even considerably more expensive sources struggle to match.

It is the final link that transforms high-fidelity listening into a truly organic experience.

Like those who have written about the magic of Grimm, my customers speak of rediscovering pure musical emotion.

Mission accomplished.

ENTREQ

Absolute Silence — Enough to Convince the Skeptics

Until then, I was convinced that with a dedicated grounding system of the kind used in recording studios, high-quality filters, and premium cables, I had already reduced my system's noise floor to an absolute minimum. The idea of adding what seemed to be “boxes filled with metallic powder” left me **skeptical**.

I couldn't have been more wrong. From my very first trials with Entreq grounding boxes, I immediately realized that my system was nowhere near the level of electrical silence I had believed it had achieved.

Remarkable Noise Absorbers

Entreq *grounding boxes* act as veritable reservoirs of silence. The principle is fascinating: high-frequency electrical noise is drawn into the box, where it is dissipated as heat, with no return path through which it can contaminate the music signal.

We conducted blind tests of eight of the ten available models across several systems. The verdict was unequivocal: the effect was substantial and cumulative.

Every source component—DAC, server, or preamplifier—and every loudspeaker benefits from being connected to its own grounding cell.

Progressing Toward the Ultimate

Entreq's approach is modular.

You can begin with compact units for source components and progress toward larger cells for amplifiers and loudspeakers.

- Silver Minimus Tungsten: An ideal starting point for loudspeakers or source components weighing less than 10 kg.
- Silver Tellus Tungsten: Combines two 9 kg cells, making it an excellent solution for an amplifier/loudspeaker combination.
- Olympus Series: The pinnacle of the range, at three times the cost but with three times the effectiveness.

- Combined Solutions — Tellus 3, Ten Ten, Pluton, and Hero: These units bring together three to ten cells, reducing the cost per cell and providing greater flexibility. Cells can be combined for individual components, but the reverse is not possible.

Finally, our tests indicate that approximately 80% of the result comes from the grounding box itself. Even the simplest connection cable—RCA, XLR, USB, RJ45, or spade terminal—is often enough to work its magic.

The Results: A Point of No Return

À date, not a single Entreq grounding box loaned out for an audition has been returned to the store. Customer feedback has been unanimous: the effect is both subtle and profound. After a few weeks of use, disconnecting Entreq can be almost traumatic.

Without this treatment, you have yet to discover the full potential of your system, regardless of its price. You have to hear it to believe it.

ENTREQ Grounding Boxes Selected by Lemay Audio

Model	Kg	# Cel	\$
Silver Minimus Tungsten	2	1	1 320
Olympus 10 T	2	1	2 500
Tellus 3 Tungsten	10	3	3 900
Silver Tellus Tungsten	20	2	5 000
Olympus Infinity T	9	1	8 000
Olympus Pluton	35	3	18 000
Olympus Ten Ten	25	10	21 000
Olympus Hero	58	5	32 000

ÉQUIPEMENT

Lemay Audio 1216

Lemay Audio electrostatic loudspeakers Dayton Wright Hommage 7.3		60 000 \$
250 W/channel stereo amplifier	Tenor Audio 175 HP	150 000 \$
Roon server, DAC, preamplifier	Grimm Audio MU2	25 800 \$
Network router	Synergistic UEF	4 200 \$
Silversmith Audio cables	Fidelium	1 800 \$
Power conditioner	Inakustik AC-4500	9 400 \$
120 V power cable	Inakustik AC-4005	5 700 \$
Network cable	Xact Phantom	4 300 \$
Grounding box	Entreq	1 230 \$ à 8 000 \$
Fuses	Synergistic Master	800 \$
Three-tier equipment rack	Modulum Arkitek	14 700 \$
Anti-vibration supports	Modulum Modpod HD	685 \$

Grimm Audio 1218

Active loudspeakers	Grimm LS1c	37 400 \$
Active subwoofers	Grimm SB1	18 900 \$
Roon server	Grimm MU1	18 550 \$
Phono preamplifier (static display)	Grimm PW1	7 250 \$
Three-tier equipment rack	Modulum Arkitek	14 700 \$

Except for the Hommage loudspeakers and Tenor Audio electronics, taxes are included on all items ordered and paid for during Audiofest 2026.