

# HOMMAGE

## Electrostatic Loudspeaker



The new Lemay Audio Hommage Electrostatic loudspeaker is a complete rethinking of the famous Dayton Wright XG-10 loudspeaker introduced in 1975 by Michael Wright. Only original restored ultra high-performance electrostatic cells and audio transformer are retained. The rest is completely reinvented for the ultimate music lover .

No crossover, no box resonance, no electrostatic sound, no irreal large soundstage and fuzzy spatialization, no lean tonality, no dynamic compression, almost no moving mass, only music.

### Real point source electrostatic panel - A world first!

From the original virtual point source design in 1975, to the real point source, a world first for an electrostatic panel.

### The broadband unfiltered center cell (40-18k)

This is the point source and is reinforced by 8 others for tonality balance (40-3K). Vertical and horizontal time alignment calibrated for listening distances of 3, 4 or 5 meters. Up to 10 cm of correction compared to a conventional vertical panel.

### High-voltage Power Supply

Same unmatched, indestructible Hammond 106940 audio transformer but new dual bias circuitry 200 times quieter and much more powerful (6.3 kV). Optimized electro mechanical damping eliminate any electrostatic sound signature residue.

### Super tweeter

The Hommage uses a Super bipolar Mundorf tweeter (16-35k) adjustable for perfect direct and reflected wave symmetry.

### Anti-vibration base

Such a tall and revealing loudspeaker required very special attention in taming unwanted vibrations. Dedicated and finely tuned base was created by Modulium Audio.



### Audio Optimized Matched Cabling

Each Hommage loudspeakers are supplied with now famous Silversmith Audio Fidelium ribbon cables.

### Majestic Look

Black mirror finish is standard on the refined pure design by Patrice Guillemain from Triplan Studio.

### Subwoofer Option

GR Research type active open baffle subwoofer (4 x 12 inches) is recommended.

### Custom design - Limited edition

Only ten pairs of Hommage will be produced due to the limited amount of original electrostatic cells still available.

### Pricing\*

Speaker - piano lacquer finish 58,000 CAD

GR Research subwoofer pair 11,000 CAD

Options : Any colors

\* We reserve the right to change our product's price at any time without further notice. However, if you have ordered but not yet paid for a product, we guarantee the price for one month from when the order was placed.





XG-10 1975  
For comparison  
purpose only

HOMMAGE 2022

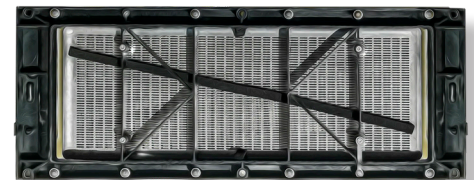
### OVERALL STRUCTURE

Dimension (in).	40 x 50	24 x 73
Dielectric gas	SF6	No
Mylar sheath	Yes	No
Frame	Steel/resin	Wood / Steel damped
Weight with power supply (lbs)	260	525
Anti-vibration base	No	Yes



### ELECTROSTATIC CELL

Number	10	9 (3 x 3)
Total weight of membranes	650 g with gas	70 g
Layout	Concave	Biconvex
Dispersion	Large	Centered
Time coherence	No	Yes
Ideal listening distance	10-30 m*	3-4-5 m made to measure



Electrostatic cell

### SUPER TWEETER

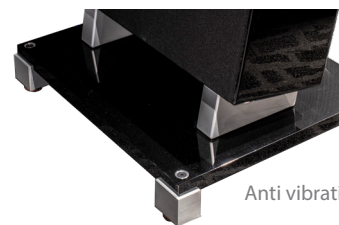
Number	none	Mundorf 25D 1.1 mounted in solid aluminum diffusor
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Super tweeter

### HIGH VOLTAGE POWER SUPPLY

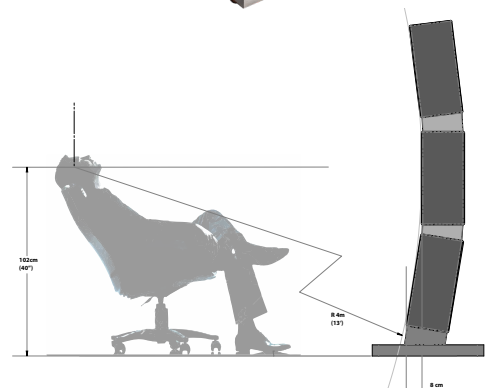
Total number	Single	Double
Bias voltage	12 kV	6.3 Kv
Power supply noise	1000 mv	5 mv
Current	10 uA	10 000 uA
Load reserve	No	Yes ,15 nF
Hammond Transformers 160940	Yes	Yes
HV transformer	1	4
HV transformer in wax	No	Yes
HV circuit in wax	Yes	Yes



Anti vibration base

### ELECTRICAL

Total Capacitance	1120 pF	1000 pF
Sensitivity	83 dB	85 dB
Frequency response	40-18k	40-35k
Recommended amplifier	300 W	100 W



\*Originally designed to soundtrack the first permanent Imax theater in Toronto